



The Paramount Chamber Players are the Tri-Cities' premier chamber music ensemble dedicated to promoting artistic excellence, sharing chamber music with local audiences, and ensuring that chamber music is a vital part of life in our communities.



THE PARAMOUNT CHAMBER PLAYERS

Chamber Music for the Mountain Empire

with

Guest pianist, *Wayne Johnson*

and

Benjamin Dawson, violin and David Kovac, viola

Pure Classics

Haydn, Beethoven, Mozart

We refer to the '65 Mustang, Ginger Rogers and Fred Astaire, the *I Love Lucy Show*, and Elvis' *Can't Help Falling in Love with You* as classics because each in their own way clearly defined a cultural moment. Similarly, the music of Haydn, Mozart, and Beethoven defines The Classical Period—music composed between 1750-1820. The Paramount Chamber Players along with guest pianist, Wayne Johnson of Kingsport, TN, presents a program illustrating the pure classicism of these great composers.

Thursday, October 5 • 7:30 p.m.

Holy Trinity Lutheran Church, Kingsport, TN

\$15 adults / \$12 seniors / students free

Friday, October 6 • 7:30 p.m.

The Paramount Center for the Arts, Bristol, TN

\$15 adults / \$12 seniors / plus fees and taxes / students free

Tickets may be purchased at ParamountBristol.org

Saturday, October 7 • 7:30 p.m.

St. John's Episcopal Church, Johnson City, TN

Tickets: \$15 adults / \$12 seniors / students free

Sunday, October 8 • 3:00 p.m.

Sinking Spring Presbyterian Church, Abingdon, VA

The Spencer-Miller Memorial Concert Series

Tickets: \$10 adults / students free



Chamber Music News of the Mountain Empire

TPCP Musicians' Professional Highlights:

Craig Combs has recently moved back to the US and is currently developing a chamber music series in collaboration with the Pilgrim's Monument and Museum in Provincetown, MA.

Luis Casal—newly appointed viola instructor for the MAP program at Juilliard; composer Dinos Constantinides just finished a concerto for violin, cello and orchestra dedicated to Luis Casal and Isaac Casal in memory of their mother Essy Casal. The work in three movements is scheduled to be premiered in June 2018.

Cherylonda Fitzgerald co-directed East TN Cello Day "A Celtic Celebration", an annual event with 38 participants this year. She performed with the Johnson City Symphony Quartet at the Virginia Highlands Festival in Abingdon, VA. and will reprise recital as a benefit to JCSO at St. John's Episcopal Church in Johnson City on September 17th at 3:00 p.m.

Eugene Jones appeared as soloist with the "State Line Wind Symphony" in May playing the *Weber Concertino* and participated in the *Winds of the Mountain Empire* concert at UVA Wise in July.

Catherine McGlasson "I'm enjoying the fruits and vegetables of the garden and am busy scheduling solo recitals and chamber concerts as part of our celebration of the Suzuki Music School's 50th year in Kingsport."

Rebecca Paluzzi—keynote speaker, Suzuki Association of the Americas Leadership Retreat; interviewed for a new video about the Suzuki Flute Method. Celebrated 35 years directing the East Tennessee Suzuki Flute Institute International at ETSU. Will conduct performing ensemble at the National Flute Convention in Minneapolis in August.

Thomas Maternik-Piret has recently become permanent resident of the United States. He currently teaches at the Blair Academy of the Arts, ETSU precollege and has a private studio in Morganton NC.

Kimberly Maternik-Piret just purchased a new 1790 German violin; is newly appointed administrator for the ETSU pre-college division; and has written lyrics for a new album to be released this fall for Bacon Caravan Creek, a Belgian band.

The Paramount Chamber Players Award

In May 2017, The Bristol Music Club chose the tenth Paramount Chamber Players Award winner, Jenny Hesoun, Alto Saxophone, and a student of Tom Crawford. Congratulations to both student and teacher. Jenny is attending Florida State University this fall. This year marks ten years of collaboration between the Paramount

Chamber Players and The Bristol Music Club in presenting the Paramount Chamber Players award given to a scholarship winner of the annual TBMC scholarship auditions. Each award winner is presented with the opportunity to perform on one of the ensemble's concerts in a professional setting.

The Johnson City Symphony Quartet

Paramount Chamber Players Cherylonda Fitzgerald and Kimberly Maternik-Piret have joined forces with Helen Bryenton and Joseph Driggars, all principal strings in the Johnson City Symphony, to form the Johnson City Symphony Quartet. They were featured artists at this past summer's Virginia Highlands Festival and will repeat their concert on September 17 at St. John's Episcopal in Johnson City as a fund raiser for the Johnson City Symphony. Congratulations to Cheryl, Kimberly, Helen and Joseph. Be sure to take in their concerts too!

Guest Pianist

We are excited to welcome Wayne Johnson from Kingsport, Tennessee to play with us in October. Wayne will be presenting Beethoven's Piano Quartet in E flat op. 16. He was born and raised in Kingsport, TN. After nearly 40 years of living and teaching in Seattle, Washington, he and his wife Claire moved from the Pacific Northwest in 2014 to retire closer to family and friends and to enjoy the mountains and gracious southern living! An Emeritus Professor of Music, Dr. Johnson served as chair of keyboard studies and taught piano, keyboard literature, and music history at Seattle Pacific University from 1977 to 2014. Wayne holds both the Master's and Doctor of Music Arts Degrees in Piano Performance from the Cincinnati College-Conservatory of Music. We look forward to performing with Wayne!

Program Notes: Extended notes in the concert program

Beethoven Quartet for Piano and Strings, Op. 16

The Op.16 quartet in E-flat major is actually a transcription by Beethoven of his quintet for oboe, clarinet, bassoon, horn and piano. Both versions were first published in 1801 and both were given the same opus number. With its delightful melodies and clear classical structure, the quartet is the most Mozartian of Beethoven's chamber works—in fact, the original version for piano and winds was most likely inspired by Mozart's quintet for piano and winds, K. 452. Both Mozart and Beethoven's works are in the same key, have the same form, and share many compositional techniques. But the vigor, humor, and length of Beethoven's Op.16 clearly reveal the young composer's exuberance and his ambitious musical ideas.

Mozart Clarinet Quintet in A

The Clarinet Quintet in A was composed for the outstanding clarinetist Anton Stadler (1753-1812), a member of the court orchestra in Vienna and a friend of Mozart's from 1781. Mozart had already composed a number of chamber works for Stadler and his brother Mathias, some of which were actually for basset horn. Anton Stadler was noted for his ability to exploit the low register of the standard clarinet; to enable his exploration of this so-called chalumeau range he devised an additional extension for the instrument. It was for this modified instrument that Mozart composed both the Clarinet Quintet and the famous Clarinet Concerto in A, K. 622, one of his last works. Although playing the work on a modern clarinet requires less transposition of low notes than is the case with the Concerto, the work is still best heard on an instrument that allows the original pitch to be heard.

Haydn Piano Trio no. 9 in A Major, Hob XV: 9

Before listening to a Haydn piano trio, it is good to remember that the tradition during the middle 18th century was to write a violin and cello parts to a piano sonata and call it a piano trio. In fact, many trio compositions were actually titled "Piano Sonata with an Accompaniment of Violin and Cello," instead of "Piano Trio." This practice was largely due to the popularity of home music making, such material could be sight read at home. When you listen with this perspective in mind, you may be struck by the complexity of the music. Certainly, very few friend and family gatherings in the 21st century would be able to read this music in a social setting. In the 18th century, amateur music making at home was an important presence in the lives of Europeans. Additionally, the piano was a relatively new instrument but had captured the imagination of the middle class and stood at the center of music fashion. Of Haydn trios, the great scholar on classical style Charles Rosen said "Haydn's imagination is particularly luxuriant. Unconstrained by considerations of public effect, as in the symphonies or by impressive refinements of style as in the quartets, Haydn wrote them for the sheer pleasure of the solo instrumentalists."

2017-18 Concert Season Dates

October 5-8, 2017 • February 1-4, 2018 • May 3-6, 2018

For further details go to: www.paramountplayers.com

<https://soundcloud.com/paramount-chamber-players>

<https://www.facebook.com/groups/TheParamountChamberPlayers/>

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