



*The Paramount Chamber Players are the Tri-Cities' premier chamber music ensemble dedicated to promoting artistic excellence, sharing chamber music with local audiences, and ensuring that chamber music is a vital part of life in our communities.*

## THE PARAMOUNT CHAMBER PLAYERS

Chamber Music for the Mountain Empire

### Four Seasons

*chamber music by Vivaldi & Piazzolla*

***"Winter, Spring, Summer, Fall. Which do you like best of all?"*** —Helen H. Moore

There is no doubt that Vivaldi's *Four Seasons* is one of the most beloved and played works in all of music history largely as a result of the joy that permeates its every musical moment.

To balance this 18th century warhorse, we will present the 20th century work sharing the same name, Piazzolla's *Cuatro Estaciones Porteñas (The Four Seasons of Buenos Aires)*.

The Paramount Chamber Players welcomes the young artists of Colpi d'arco to the stage to share this exciting event.

***Please note the new venue for Kingsport***

**Thursday, September 29 • 7:30 p.m.**

**Holy Trinity Lutheran Church, Kingsport, TN**

\$15 adults / \$10 seniors / students free

***Please note that the Bristol Paramount Center Performance is on FRIDAY***

**Friday, September 30 • 7:30 p.m.**

**The Paramount Center for the Arts, Bristol, TN**

Tickets: \$15 adults / \$12 seniors / students free

Tickets may be purchased at [ParamountBristol.org](http://ParamountBristol.org)

**Saturday, October 1 • 7:30 p.m.**

**Mathes Hall, East Tennessee State University  
Johnson City, TN**

\$15 adults / \$12 seniors plus fees and taxes / students free

**Sunday, October 2 • 3:00 p.m.**

**Sinking Spring Presbyterian Church, Abingdon, VA**

*The Spencer-Miller Memorial Concert Series*

Tickets: \$10 adults / students free

## A Poet's Perspective

*music by Schumann and Mahler*

***"To send light into the darkness of men's hearts – such is the duty of an artist"*** —Robert Schumann

Don't miss this rare opportunity to hear the inimitable song cycle, *Dichterliebe (Poet's Love)*, in its original twenty song version. Schumann shines the *light into the darkness of men's hearts* exposing at once the youthful exuberance of its ultimate disappointment. The counter balance is *Kinderszenen (Children's Scenes)* also by Schumann, short solo piano works that illustrate the life of a child from the time to sleep to storytelling. Also on offer is Mahler's *fahrenden Gesellen (Songs of a Wayfarer)* and romanticized reflection on the revelry of the *Wanderers*. Presented by baritone Matthew Davis, and pianist Craig W. Combs.

**Saturday, October 8 • 7:30 p.m.**

**First Presbyterian Church, Kingsport, TN**

\$15 adults / \$10 seniors / students free

## Chamber Music News of the Mountain Empire

### TPCP Musicians' Professional Highlights:

**Luis Casal** was the Acting Artistic Director of the 2016 Alfredo De Saint Malo International Music Festival of Panama and was the resident Teaching Artist for the Bahamas National Symphony Orchestra Workshop.

**Craig Combs** performed with Colpi d'arco in Johnson City at the first Chamber Music Festival co-sponsored by TPCP and Colpi d'arco.

**George Figueroa** co-directed the first TPCP Chamber Music Festival and participated in the Pacific Crest Music Festival, both festivals dedicated to promoting talented young artists.

**Vicki Fey** accompanied the youth choir at the Mo-Ranch, Texas Presbyterian Worship & Music Conference; and, accompanied seminarian James O'Reilly in a program of saxophone music with proceeds benefiting Bristol Faith in Action.

**Cherylonda Fitzgerald** co-directed East TN Cello Day 2016: *We All Live in a Cello Submarine*. This one day cello workshop continues to grow with a record 45 participants this year!

**Kimberly Maternik-Piret** led a week long Community Info Session based on Suzuki's book *Nurtured by Love* at the Renaissance Center in Kingsport open to the Tri-Cities community.

**Catherine McGlasson** coordinated and taught in a Suzuki workshop held at St John's Episcopal in Johnson City. She is collaborating with Kingsport City officials to plan special events for STEA Music School's 50th anniversary which coincides with Kingsport's 100th.

**Rebecca Paluzzi** presented "Practice Possibility" at the Suzuki Association of the Americas conference in Minneapolis in May; directed the 33rd East Tennessee Suzuki Flute Institute international at ETSU; and, taught a pedagogy course at The Suzuki Association of the Greater Washington Area's Flute Institute.

**The Paramount Chamber Players Award**—The Bristol Music Club announced the ninth Paramount Chamber Players Award this past May. The winner is sophomore Thomas O'Neill, tenor, the Division II first place winner. Thomas was chosen unanimously by the judges to perform with TPCP this season. His voice teacher is Rachel Milligan Helton, adjunct instructor in voice at King University and Emory & Henry College. Thomas has won several National Association of Teachers of Singing competitions in his age category. Congratulations to Thomas and his teacher. We look forward to our performance with him in the April concerts 2017.

**Chamber Music Festival**—We are proud to announce that TPCP's first Chamber Music Festival was a roaring success. Presented from June 13-22, 2016, there were 17 students and faculty from Virginia, Tennessee, North Carolina, California, New York, Puerto Rico, Uruguay and England. The week of masterclasses, lessons and rehearsals culminated in three performances, each well attended by the public. For pictures and recordings, you can visit the festival's Facebook page at <https://www.facebook.com/chambermusicfestivalTPCP/>.

**Commission: Mountain Empire Children's Choral Academy (MECCA)**—TPCP is proud to announce the commission of a new work for choir and chamber ensemble, *Celtic Suite*, to be written by Abingdon composer Beth McCoy. The choral work will be performed by one of the ensembles of the Mountain Empire Children's Choral Academy as determined by Jane DeLoach Morison, Artistic Director of MECCA. The premier of *Celtic Suite* will be in April 6-9, 2017.

**Program Notes: Extended notes in the concert program**

**The Four Seasons by Antonio Vivaldi (1678-1741)**  
Generally, when a work is as resoundingly popular as The Four Seasons, there is a very great danger that it will become hackneyed

sooner or later. Yet The Four Seasons, after more than two hundred years of regular performance, appears to be as well-loved as ever. Vivaldi, producing in his career something over four hundred concertos, achieved in this set of four linked violin concertos a work of transcendent quality that completely overshadowed not only his own other efforts, but most of the concertos of his contemporaries. At a time when the average shelf life of a musical composition was very short, Vivaldi's Four Seasons outlived musical fashion to such an extent that Rousseau, some thirty-five years after Vivaldi's death, produced a flute transcription for publication. Since then, enthusiasm has hardly wavered; and advent of recorded music gave the work a much wider audience, leading to its absolute ascendancy today.

**The Four Seasons of Buenos Aires by Astor Piazzolla (1921-1992)**

Astor Piazzolla was born in Mar del Plata, Argentina in 1921 to Italian parents, immigrants from the Italian region of Apulia. Piazzolla spent most of his childhood with his family in New York City, where he was exposed to both jazz and the music of J. S. Bach at an early age. While there, he acquired fluency in four languages: Spanish, English, French, and Italian. He began to play the bandoneon after his father, nostalgic for his homeland, spotted one in a New York pawn shop. He returned to Argentina in 1937, where strictly traditional tango still reigned, and played in night clubs. The pianist Arthur Rubinstein—then living in Buenos Aires—advised him to study with the Argentine composer Alberto Ginastera. Delving into scores of Stravinsky, Bartók, Ravel, and others, he rose early each morning to hear the Teatro Colón orchestra rehearse while continuing a grueling performing schedule in the tango clubs at night. In 1953, Piazzolla won a grant from the French government to study in Paris with the legendary French composition teacher Nadia Boulanger. The insightful Boulanger turned Piazzolla's life around by urging him to compose music that reflected his background and personal interests rather than imitating great composers that he admired.

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**2016-17 Concert Season Dates**

September 29-October 2, 2016

January 26-29, 2017

April 6-9, 2017

**For further details go to:**

[www.paramountplayers.com](http://www.paramountplayers.com)

<https://soundcloud.com/paramount-chamber-players>

<https://www.facebook.com/groups/TheParamountChamberPlayers/>

**Dynamic Contributor Donation Form**

*All levels of dynamics are necessary to make music interesting. All levels of giving are necessary to make music possible.*

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- Fortissimo** \$500-\$999
- Forte** \$250-\$499
- Piano** \$100-\$249
- Pianissimo** Up to \$99

Make your check payable to: **The Paramount Chamber Players**

*Donations are tax deductible.*

Mail this form and check to: **The Paramount Chamber Players, 141 Douglas Lane, Bristol, TN 37620**

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